

LEAD

Yarmouth Reel (Galopede)

Rev. Dec. 07, 2019

The musical score is written in G major (one sharp) and 2/2 time. It consists of eight staves of music. Chords are indicated above the notes. The piece features first and second endings at measures 10-11 and 36-37.

Chord progression for the first staff: C, D7, G, G, D7, G.

Chord progression for the second staff: C, D7, G, D7, G, C, D7.

Chord progression for the third staff: G (1.), G (2.), G, C, D7, G, C.

Chord progression for the fourth staff: D7, G, C, D7, G, D7, G.

Chord progression for the fifth staff: G, G, G, C, D7, G, G.

Chord progression for the sixth staff: C, D7, G, G, D7, G, C.

Chord progression for the seventh staff: D7, G, D7, G, C, D7, G (1.).

Chord progression for the eighth staff: G (2.).

HARM -1

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The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It consists of seven staves of music. The first staff begins with a treble clef, a sharp sign, and a 2/2 time signature. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. A repeat sign follows, with a first ending bracket over the next two measures. The second staff starts at measure 5 and continues the melody with eighth notes and quarter notes. The third staff starts at measure 10 and includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-14. The fourth staff starts at measure 15 and continues the melody. The fifth staff starts at measure 20 and features a repeat sign at the beginning. The sixth staff starts at measure 26 and continues the melody. The seventh staff starts at measure 31 and includes a first ending bracket over measures 31-35. The eighth staff starts at measure 36 and includes a second ending bracket over measures 36-38, ending with a double bar line.

Flute

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6

12

19

25

31

1. 2.

1. 2.