

Tennessee Waltz

2022-12-25

with harmony

Musical notation for measures 1-8. The score consists of three staves: a treble clef staff with a melody, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature is two sharps (D major) and the time signature is 3/4. Chord symbols are placed below the first staff: D, D/A, D7 (E F#) G, D, Bm, Em, A7.

9

Musical notation for measures 9-16. The score consists of three staves: a treble clef staff with a melody, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature is two sharps (D major) and the time signature is 3/4. Chord symbols are placed below the first staff: D, D/A, D (E F#) G, D, A7 (B C#) G, D.

17

Musical notation for measures 17-24. The score consists of three staves: a treble clef staff with a melody, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature is two sharps (D major) and the time signature is 3/4. Chord symbols are placed below the first staff: D, D7/F#, G, D/F#, D, Bm, Em, A7.

25

Musical notation for measures 25-32. The score consists of three staves: a treble clef staff with a melody, a middle treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature is two sharps (D major) and the time signature is 3/4. Chord symbols are placed below the first staff: D, D/A, D (EF#) G, D, A7C#) (B, G, D.

Changing Partners

Larry Coleman

D A D7 G Em



We were waltz-ing to - geth-er, to a dream - y mel-o - dy. When they called out, "Change

7 A D A D A



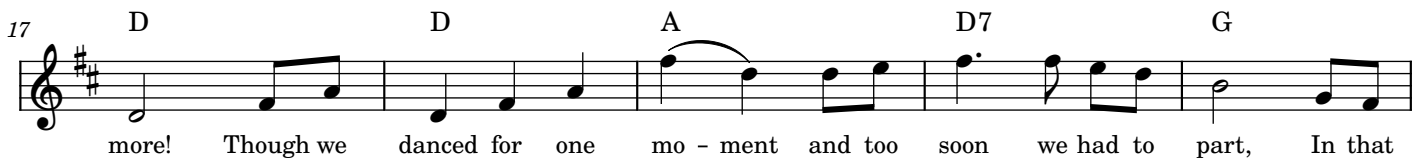
part - ners", And you waltzed a - way from me! Now my arms fee so emp - ty, as I

12 D7 G D D A



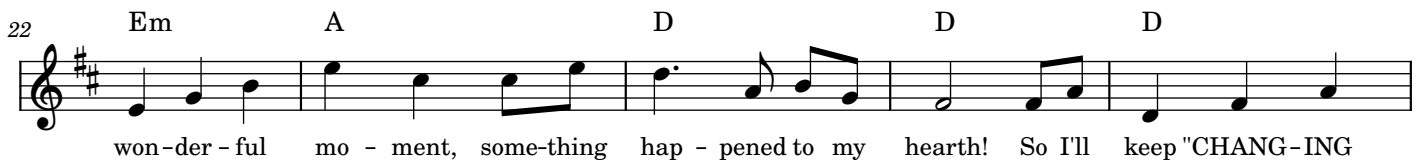
gaze a-round the floor, And I'll keep on "CHANG-ING PART-NERS", till I hold you once

17 D D A D7 G



more! Though we danced for one mo - ment and too soon we had to part, In that

22 Em A D D D



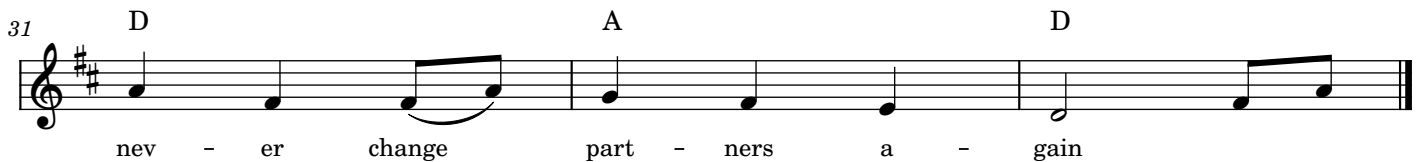
won-der - ful mo - ment, some-thing hap - pened to my hearth! So I'll keep "CHANG-ING

27 D7 D7 G D



PART - NERS", till you're in my arms and then, Oh! My dar - lin', I will

31 D A D



nev - er change part - ners a - gain