

Quand On Est En Amour

Melody

Rev. Oct. 26, 2018

G G6 G G6 G G6 G G6

INTRODUCTION

VERSE 1

Am D7 G

G Am C G

Am D7 G G Am D7 G

CHORUS 1

Am D7 G

G Am D7

VERSE 2

G G Am C

G Am D7 G G Am

CHORUS 2

D7 G Am D7

G Am D7 G E7

INTERLUDE

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff is the introduction, followed by two staves of Verse 1, two staves of Chorus 1, two staves of Verse 2, two staves of Chorus 2, and a final staff for the interlude. Chords are indicated by letters (G, Am, D7, C, E7) placed below the staff. Section markers like 'INTRODUCTION', 'VERSE 1', 'CHORUS 1', 'VERSE 2', 'CHORUS 2', and 'INTERLUDE' are placed above the staff. Measure numbers 6, 12, 18, 24, 29, 35, 41, 46, and 51 are marked at the beginning of their respective staves.

Quand On Est En Amour

HARM-2

INTRODUCTION

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INTRO

Musical notation for the Intro section, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

6 VERSE 1

Musical notation for Verse 1, measures 6-12. The melody features a mix of quarter and eighth notes with some slurs.

13 CHORUS 1

Musical notation for Chorus 1, measures 13-20. The melody is primarily composed of quarter notes.

21

Musical notation for measures 21-26, continuing the Chorus 1 section with eighth-note patterns.

27 VERSE 2

Musical notation for Verse 2, measures 27-31. The melody includes quarter and eighth notes.

32

Musical notation for measures 32-36, continuing Verse 2.

37

Musical notation for measures 37-41, continuing Verse 2.

42 CHORUS 2

Musical notation for Chorus 2, measures 42-46. The melody features quarter notes and eighth notes.

47 INTERLUDE

Musical notation for Interlude, measures 47-52. The melody consists of eighth-note patterns.

53 VERSE 3

Musical notation for Verse 3, measures 53-58. The key signature changes to two sharps (F# and C#) starting at measure 56.

Quand On Est En Amour

2

58



63



68

CHORUS 3

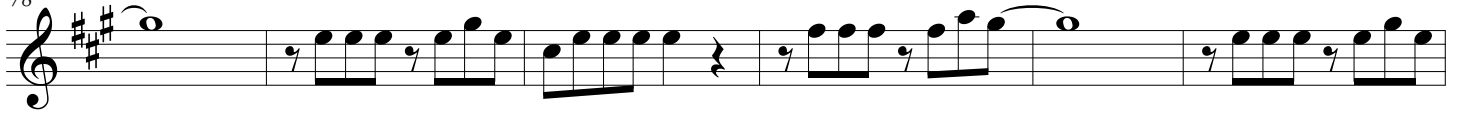


73



78

CHORUS



84

ENDING



Quand On Est En Amour

HARM-2

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INTRODUCTION

VERSE 1

6

13

21 CHORUS 1

27

VERSE 2

32

37

42 CHORUS 2

47 INTERLUDE

53

VERSE 3

Detailed description: This is a musical score for a piano accompaniment. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several sections: an 8-measure introduction, three verses (each 8 measures long), two choruses (each 4 measures long), and an 8-measure interlude. The first two verses and the first chorus are in the key of D major. The second chorus and the third verse are in the key of E major, indicated by a double sharp sign (F#) at the beginning of the staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and phrasing slurs.

Quand On Est En Amour

2

58



63



68

CHORUS 3



73



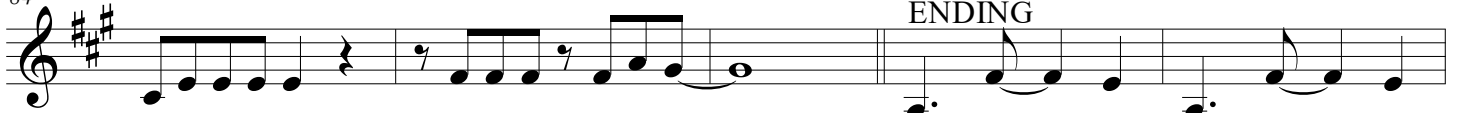
78

CHORUS

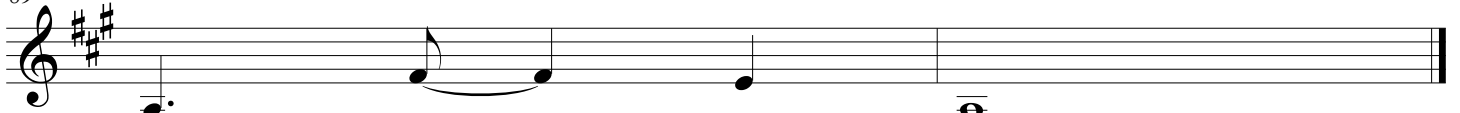


84

ENDING



89



Quand On Est En Amour

Flute

INTRODUCTION

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INTRO

6 VERSE 1

13 CHORUS 1

21

27 VERSE 2

32

37

42 CHORUS 2

47 INTERLUDE

53 VERSE 3

Detailed description: This is a musical score for a flute, titled "Quand On Est En Amour". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into several sections: an 8-measure "INTRO" consisting of eighth notes; a 6-measure "VERSE 1" with a melodic line; a 13-measure "CHORUS 1" featuring a mix of quarter and eighth notes; a 21-measure section with a rhythmic eighth-note pattern; a 27-measure "VERSE 2" with a melodic line; a 32-measure section with a melodic line; a 37-measure section with a melodic line; a 42-measure "CHORUS 2" with a rhythmic eighth-note pattern; a 47-measure "INTERLUDE" with a rhythmic eighth-note pattern; and a 53-measure "VERSE 3" which begins with a key change to two sharps (F# and C#) and a melodic line.

Quand On Est En Amour

Piano

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INTRODUCTION

Musical notation for the Introduction section, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a steady eighth-note pattern, while the left hand provides a simple bass line with occasional rests.

CHORUSES

Musical notation for the first chorus, measures 5-8. The right hand continues the eighth-note pattern, and the left hand has a more active bass line with some slurs.

Musical notation for the second chorus, measures 9-12. The right hand continues the eighth-note pattern, and the left hand has a more active bass line with some slurs.

Musical notation for the third chorus, measures 13-16. The right hand continues the eighth-note pattern, and the left hand has a more active bass line with some slurs.

Musical notation for the fourth chorus, measures 17-20. The right hand continues the eighth-note pattern, and the left hand has a more active bass line with some slurs.

Quand On Est En Amour

2
21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes and eighth notes.

25

Musical notation for measures 25-28. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment pattern.

29

Musical notation for measures 29-32. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment pattern.

33

Musical notation for measures 33-36. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment pattern.

37

Musical notation for measures 37-40. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment pattern.

41

Musical notation for measures 41-44. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment pattern.

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46

Musical notation for measures 46-49. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The notation continues with the same melodic and harmonic patterns as the previous system.

54

Musical notation for measures 54-57. A key signature change occurs at measure 54, moving from G major to G minor (two sharps). The melodic and harmonic patterns continue in the new key.

58

Musical notation for measures 58-61. The key signature changes again at measure 58, moving from G minor to D major (two sharps). The notation continues with the established patterns.

62

Musical notation for measures 62-65. The key signature remains D major. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent.

66

Musical notation for measures 66-69. The key signature remains D major. The piece concludes with a final cadence in the right hand, marked by a fermata over a half note.

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4
70

Musical notation for measures 70-73. The piece is in 4/4 time and A major. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. Measure 73 includes a fermata over the final chord.

74

Musical notation for measures 74-77. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment. Measure 77 ends with a fermata.

78

Musical notation for measures 78-81. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment. Measure 81 ends with a fermata.

82

Musical notation for measures 82-85. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment. Measure 85 ends with a fermata.

86

Musical notation for measures 86-89. The right hand continues with the eighth-note melody, and the left hand maintains the accompaniment. Measure 89 ends with a fermata.