

Christmas In The Valley

Rev. Nov. 27, 2018

Chords

B \flat F Cm7 Dm7 Cm F7 F7/A B \flat F7

Chords

6

12

18

23

Cs

28

Cs

33

39

45

51

Christmas In The Valley

2 **B♭ B♭7 E♭** **E♭** **B♭** **B♭ B♭ B**

57

C7 **C7** **F** **F7** **B♭**

62

B♭ B♭7 E♭ **E♭ E♭ E F** **F7**

67

B♭ **F** **F7/A** **B♭** **F7 Cm7**

73

Dm7 **Cm** **F7** **F7** **B♭** **B♭**

79

Christmas In The Valley

To be sung in the key of Bb
Capo on third fret

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Violin I

Violin I

6

14

Vln. 22

Vln. 27

33

Vln. 40

47

55

Vln. 61

Detailed description: This is a musical score for Violin I, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 14, 22, 27, 33, 40, 47, 55, and 61 indicated at the beginning of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are some accidentals, such as a sharp sign on a note in measure 22 and another in measure 61. The notation is presented in a clean, black-and-white format on a white background.

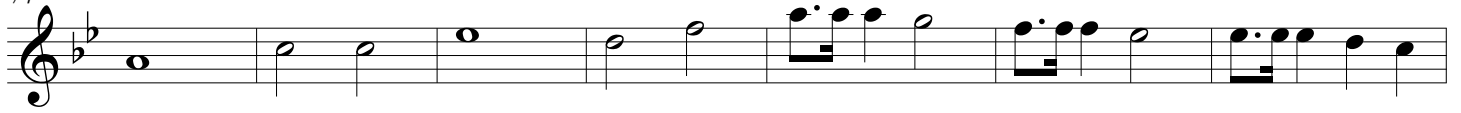
Christmas In The Valley

2

66



74



81

Vln.



Christmas In The Valley

To be sung in the key of Bb
Capo on third fret

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Violin II

Violin II

7

15

Vln.

22

Vln.

27

33

Vln.

40

47

55

Vln.


61

Christmas In The Valley

2
66

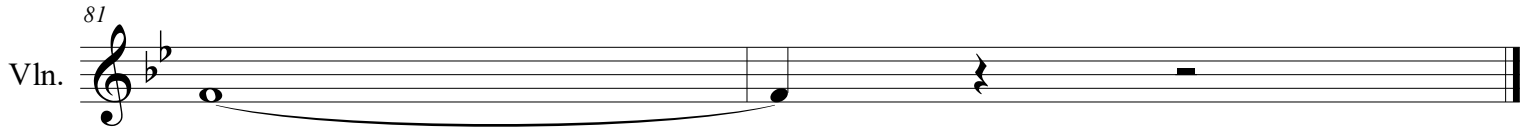


74



81

Vln.



Christmas In The Valley

To be sung in the key of Bb

Capo on third fret

Violin III

Rev. Nov. 27, 2018

Violin III

Violin III

7

15

Vln.

22

Vln.

27

33

Vln.

40

47

55

Vln.

61

Detailed description: This is a musical score for Violin III, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first staff (measures 1-6) features a melodic line with quarter and eighth notes. The second staff (measures 7-14) continues the melody with a mix of quarter and eighth notes. The third staff (measures 15-21) is similar to the second. The fourth staff (measures 22-26) introduces a rhythmic pattern of eighth notes with stems pointing down. The fifth staff (measures 27-32) continues this eighth-note pattern. The sixth staff (measures 33-39) returns to a melodic line with quarter and eighth notes. The seventh staff (measures 40-46) continues the melody. The eighth staff (measures 47-54) features a melodic line with quarter and eighth notes. The ninth staff (measures 55-60) continues the eighth-note rhythmic pattern. The tenth staff (measures 61-66) concludes with the eighth-note pattern.

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2
66

74

Vln. 81