

LEAD

# Beer Barrel Polka

Rev. 2022-05-03

**INTRO.** **D** **A7**  
**SECTION A**

8 **D** **A7**

16 **D** **A7** **D**

25 **A7** **D** **A7**  
1. 2.

36 **D** **G**

47 **D7** **G**

59 **C** **Am** **F#7** **G**

70 **A7** **D7** **G** **G** **GO TO SECTION A** **G** **ENDING**

VIOLIN 1

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INTRO. SECTION A

8

16

25 1. 2.

36

47

59

70 GO TO SECTION A ENDING

VIOLIN 2

# Beer Barrel Polka

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The musical score is written for Violin 2 in the key of D major (two sharps) and 2/4 time. It consists of the following sections:

- INTRO.**: Measures 1-8. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter note D4, followed by eighth notes E4-F4, quarter notes G4-A4, and quarter notes B4-C5. A repeat sign follows, with a fermata over the first measure of the repeat.
- SECTION A**: Measures 9-72. This section contains the main body of the piece. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1.') and one second ending (marked '2.') leading to a repeat of the first ending.
- GO TO SECTION A**: Measures 73-74. This section consists of two measures of whole notes, D4 and G4, with a repeat sign at the end.
- ENDING**: Measures 75-76. This section consists of two measures of whole notes, D4 and G4, ending with a double bar line.



Flute

# Beer Barrel Polka

Rev. 2022-05-03

**INTRO.** **SECTION A**

8

16

25

36

47

59

70

**GO TO SECTION A** **ENDING**

Detailed description: This is a musical score for a flute part of the 'Beer Barrel Polka'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an 'INTRO.' section of 4 measures, followed by 'SECTION A' which starts at measure 8. The score is divided into seven staves. The first staff contains measures 1-7. The second staff contains measures 8-15. The third staff contains measures 16-24. The fourth staff contains measures 25-35, featuring first and second endings. The fifth staff contains measures 36-46. The sixth staff contains measures 47-58. The seventh staff contains measures 59-70, ending with a 'GO TO SECTION A' instruction and an 'ENDING' section. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.