

Antigonish Highland Centennial March

Rev. Oct. 31, 2018

D G D D G

A D G D G D A D

6

A D G D Em A A A7

11

D D A7 D A D

16

G D Em A D G D D A7

21

D D G D G D A7

26

D G D G D A D D A

31

1. 2. *tr*

Bm G D A D

36

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Harm-1

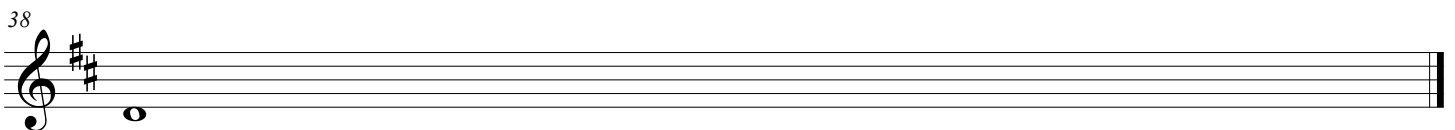
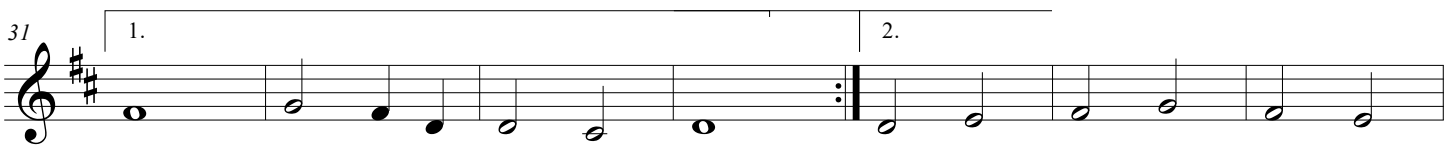
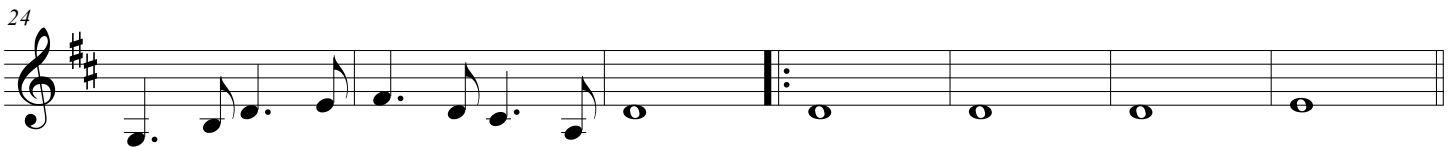
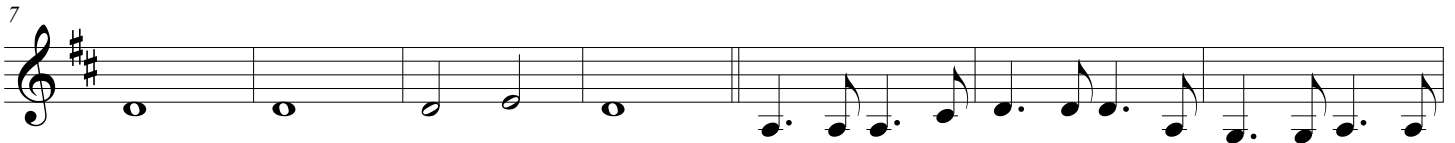
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The musical score is written for a single horn part (Harm-1) in G major (one sharp) and 4/4 time. It consists of eight staves of music, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 31 to 35, with a second ending starting at measure 35. The score concludes with a final double bar line and a common time signature (C) at the end of the eighth staff.

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Harm-2

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Flute

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