

⑨ Kon
YT

Scored:
2011-11-04

Y T

Notes:

- Sheguiandah Bay is located on Manitoulin Island, in Lake Huron
- McMillan version has simpler chords
- 2011-03-07: Stobbe - play the dotted notes for their full length
- Consider a medley with "Wilhelmine's Rose", also by Don Pettigrew

Wilhelmine's Rose (1)

Waltz, Canada, Don Pettigrew, 19??

1) PMF arrangement

3:32

Scored:
2010-05-27

YT

1 $\text{♩} = 125$

D D7 G D

6 D Bm Em A7

10 D D7 G D

14 D D A7 D 1. D 2.

19 D D G G

23 D Bm Em A7 V V

27 D D7 G G

31 D A7 D A7 1. D

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music, each with a measure number at the beginning (1, 6, 10, 14, 19, 23, 27, 31). Above each staff are guitar chords: Staff 1 (D, D7, G, D), Staff 2 (D, Bm, Em, A7), Staff 3 (D, D7, G, D), Staff 4 (D, D, A7, D, first ending D, second ending D), Staff 5 (D, D, G, G), Staff 6 (D, Bm, Em, A7, with 'V' above the last two measures), Staff 7 (D, D7, G, G), and Staff 8 (D, A7, D, A7, first ending D, second ending D). The score includes repeat signs, first and second endings, and a double bar line at the end. There are some handwritten annotations and corrections, such as a circled 'P' at the top right and 'YT' on the right margin.

Notes:

- Possible set with "Sheguiandah Bay"

Paul & Anne s First Waltz

Rev. Oct. 07, 2014

Lead

Gerard F.(Gerry)Cheverie
May 1997

Musical score for the Lead part of "Paul & Anne s First Waltz". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music, with measure numbers 8, 16, 24, 32, and 39 indicated at the beginning of their respective staves. Chord symbols are placed above the notes: Em7, A7, D, D, G, D, D, A7, D, G, Em7, D, A7, D, A7, D, Bm7, D, Em7, A7, D, D, and D. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with first and second endings marked with "1." and "2.". The piece concludes with a final double bar line at measure 42.

8

16

24

32

39

The Lover s

Violin I

Rev. Aug.08, 2023

Violin I score for "The Lover s". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 70 measures, divided into 10 staves of 7 measures each. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. Chord symbols are provided below the staff, indicating the harmonic progression. The score includes a repeat sign at the beginning of the first staff.

Chord symbols (from left to right, measure by measure):

- Staff 1: C, Am, D7, Am, C, G, C
- Staff 2: Am, D, D, G, Am7, G, C, G
- Staff 3: Em, Am, D7, C, D, Em, C
- Staff 4: D7, D7, G, G, C, G, G
- Staff 5: C, Am, D7, Am, C, G, C
- Staff 6: Am, D, D, G, Am7, G, C, G
- Staff 7: Em, Am, D7, C, D, Em, C
- Staff 8: D7, D7, G, D7, D, G, D
- Staff 9: D, G, Em, A7, Em, G, D
- Staff 10: (continuation of Staff 9)

2
78

G Em A The Lover's D Em7 D G

86

D Bm Em A7 G A Bm

94

G A7 D

The Lover s

Violin II

Rev. Aug.08, 2023

Violin II musical score for "The Lover s". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of 9 staves of music, with measure numbers 10, 21, 32, 40, 48, 56, 64, 71, and 79 indicated at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Chord symbols G and C are present below the staff at measures 21 and 22. The score concludes with a double bar line at the end of the final staff.

10

21

32

40

48

56

64

71

79

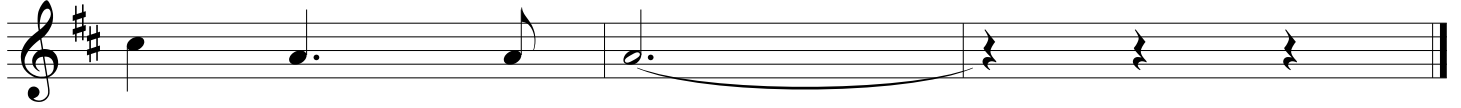
G C G G C

The Lover s

2
87



95



The Lover s

Violin III

Rev. Aug.08, 2023

10

20

31

40

49

57

65

72

81

G G

The Lover s

D

G

D

2
90

Musical notation for 'The Lover s' in D major, 2/90 time. The melody consists of 10 measures: 1. D4 (half), 2. E4 (half), 3. F#4 (quarter), G4 (quarter), 4. A4 (quarter), B4 (quarter), 5. C5 (quarter), B4 (quarter), 6. A4 (quarter), G4 (quarter), 7. F#4 (quarter), E4 (quarter), 8. D4 (quarter), C4 (quarter), 9. B3 (quarter), A3 (quarter), 10. G3 (quarter), F#3 (quarter). The piece ends with a double bar line.

Melody I

kentucky Waltz

Revised May 09, 2017

A7 D7 G G

D7 Ddim D

G G6

G G9 G C C A B $\flat$ dim

G E7 A7 D7 G G

D7 Ddim D7

G G6

G G9 G C C A B $\flat$ dim

G E7 A7 D7 G G

1. 2.

Song Of The Mira

Rev. Jan. 17, 2025

Melody

Chord progression for the melody:

D7 G D Em A

8 A7 D D D7 G D A D

16 Em A7 D D7 G D

23 A7 D A7 A7 D D7 G Em D

31 A A7 D D7 G Em D

39 E E7 A A7 D D7 G

47 D A D Em A7 D D7 G

55 D A7 D D D

Song Of The Mira

Piano

Rev. Jan. 17, 2025

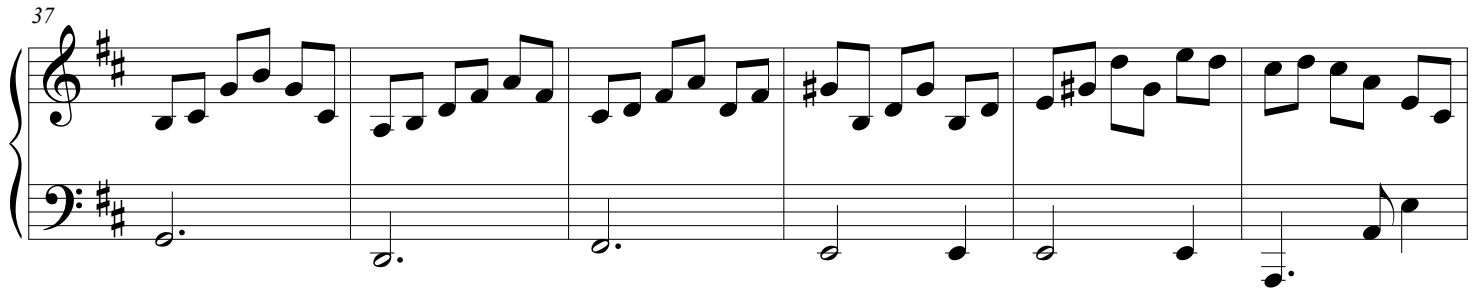
This piano score is written for a grand piano in the key of D major (indicated by two sharps) and 3/4 time. The piece consists of 29 measures, organized into five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and chords. Measure numbers 7, 13, 19, and 25 are placed above the first staff of their respective systems. A repeat sign with first and second endings is used at the end of the piece, starting at measure 25. The first ending leads back to an earlier section, while the second ending concludes the piece.

Song Of The Mira

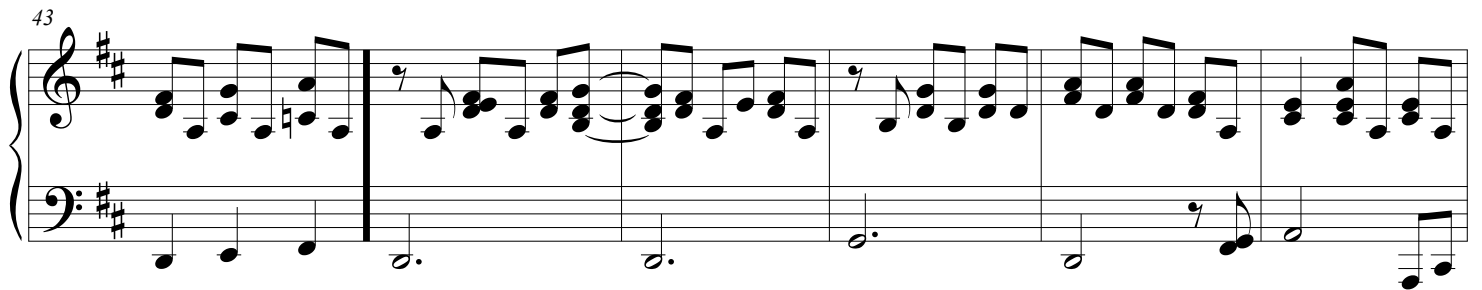
2
31



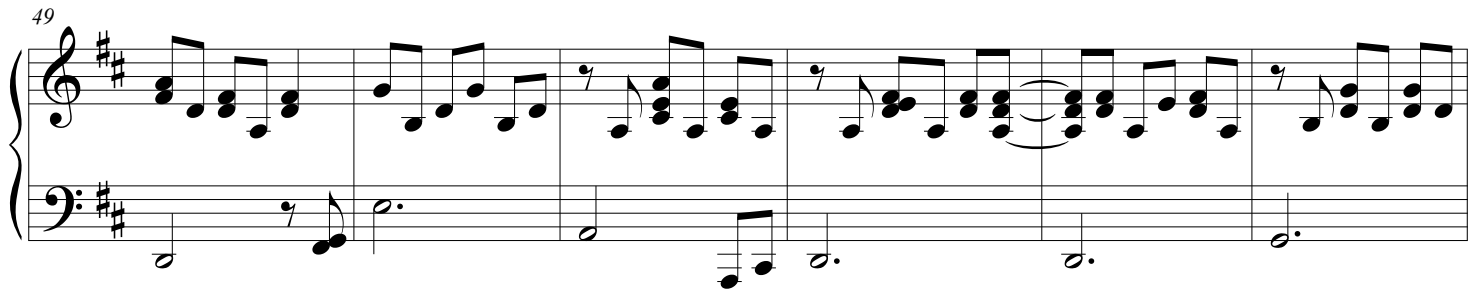
37



43



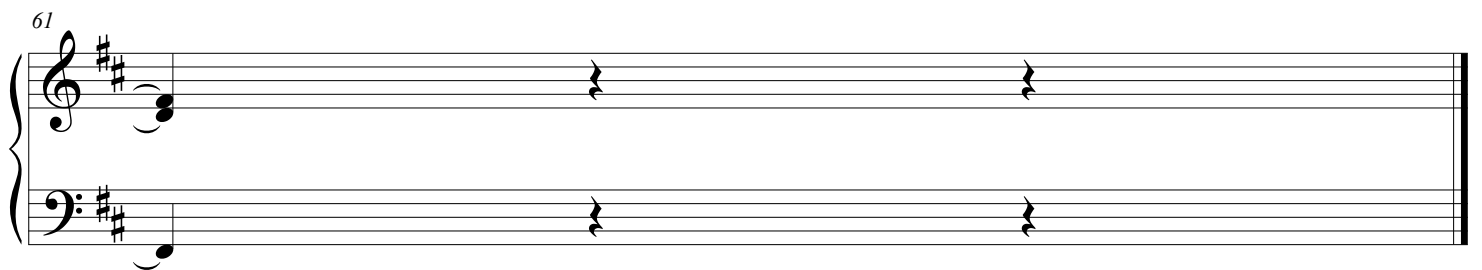
49



55



61



Song Of The Mira

Rev. Jan. 17, 2025

Flute

8

16

23

31

39

47

55

Song Of The Mira

Rev. Jan. 17, 2025

Harm-1

8 **D**

16

23 1. 2.

31

39

47

55

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a whole rest, followed by a series of eighth and quarter notes. A key signature change to two sharps (D major) occurs at measure 8, indicated by the letter 'D' above the staff. The score includes repeat signs with first and second endings at measures 23-24. The piece concludes with a double bar line at measure 55.

Melody

A7

D G D

The image displays a musical score for guitar, written in D major (two sharps) and 4/4 time. The score consists of ten staves, each containing a melodic line and corresponding chord markings. The chords used are D, G, A7, Bm, and D/B. The melody is composed of eighth and quarter notes, with some measures featuring rests. The score is divided into measures by bar lines, and the measure numbers (6, 12, 18, 25, 32, 38, 45, 52, 58) are indicated at the beginning of each staff. The final measure of the tenth staff is a whole rest.

Field Of Athenry

Flute

Rev. Jan. 17, 2025

7

14

21

29

37

45

53

60

1, 2.

3.

The musical score is written for a flute in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a key signature change from C major to D major. The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. There are several measures with ties, and a repeat sign with first and second endings at measure 37. The piece concludes with a final cadence at measure 60.

Field Of Athenry

Violin I

Rev. Jan. 17, 2025

Violin I score for "Field Of Athenry". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music, with measure numbers 7, 14, 21, 29, 37, 45, 53, and 60 indicated at the start of their respective staves. The music features a mix of eighth, quarter, and half notes, with some measures containing beamed sixteenth notes. A repeat sign with first and second endings is present at measure 37. The score concludes with a final double bar line at the end of the ninth staff.

7

14

21

29

37

45

53

60

1, 2.

3.

Field Of Athenry

Violin II

Rev. Jan. 17, 2025

Violin II score for "Field Of Athenry". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music, with measure numbers 7, 14, 21, 29, 37, 45, 53, and 61 indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, with some passages including slurs and repeat signs. A first ending bracket is present between measures 37 and 44, with first and second endings marked "1, 2." and "3." respectively. The piece concludes with a final measure on the ninth staff.

Field Of Athenry

Harm-Mel

Rev. Jan. 17, 2025

6

12

18

24

31

37

43

49

55

1, 2.

3.

Manitoba's Golden Boy

Lead

Revised June 19, 2017

A7 D D G D A7

10 D D G D A7 D

20 G D A7 D D7

29 G D A7 D 1. 2.

Manitoba's Golden Boy

Harm-1 I

Revised June 19, 2017

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into five systems, each containing measures 1 through 40. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Measure numbers 9, 19, 28, and 37 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 40.

Measure 1: $\text{F}\sharp_4$ quarter, G_4 quarter, A_4 quarter, B_4 quarter, $\text{C}\sharp_5$ half.

Measure 9: $\text{F}\sharp_4$ quarter, G_4 quarter, A_4 quarter, B_4 quarter, $\text{C}\sharp_5$ half.

Measure 19: $\text{F}\sharp_4$ quarter, G_4 quarter, A_4 quarter, B_4 quarter, $\text{C}\sharp_5$ half.

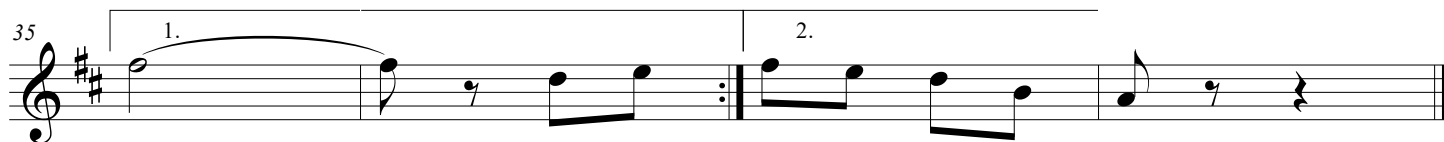
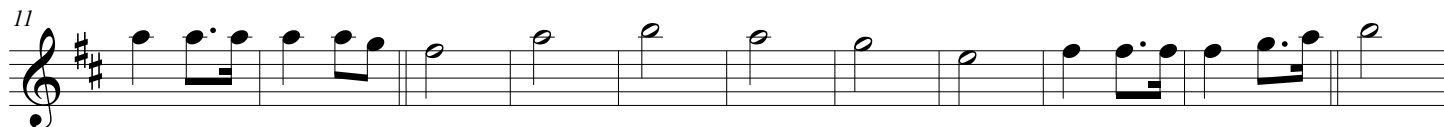
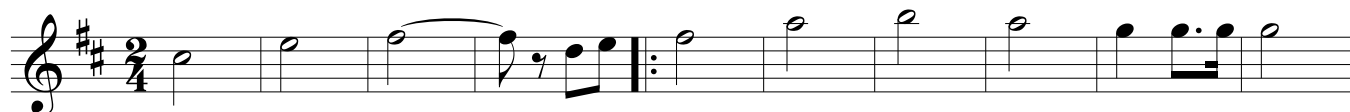
Measure 28: $\text{F}\sharp_4$ quarter, G_4 quarter, A_4 quarter, B_4 quarter, $\text{C}\sharp_5$ half.

Measure 37: $\text{F}\sharp_4$ quarter, G_4 quarter, A_4 quarter, B_4 quarter, $\text{C}\sharp_5$ half.

Manitoba's Golden Boy

Flute

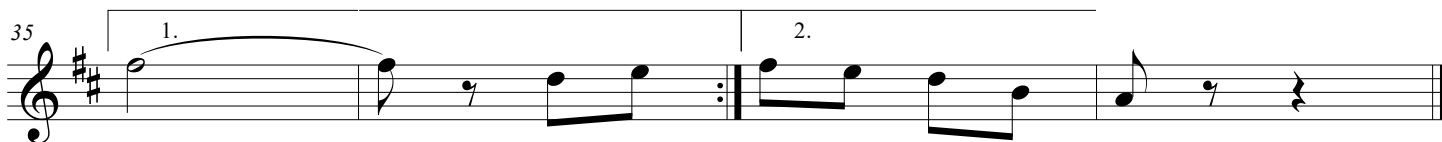
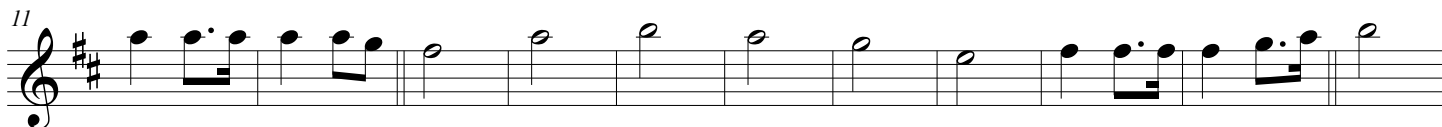
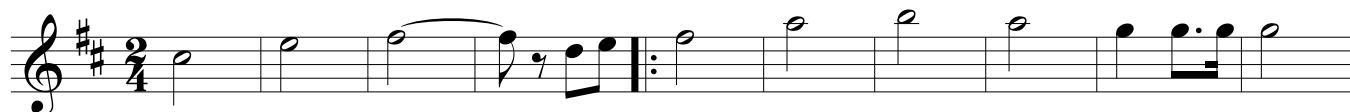
Revised June 19, 2017



Manitoba's Golden Boy

Harm-2 II

Revised June 19, 2017



Lead

Ashokan Farewell

Rev. Mar. 08, 2012

Chord progression for "Ashokan Farewell" (Lead):

Chords: D, G, E m7, D, B m7, E m7, A, D, G, E m7, D, A7, D, D, G, D, B m, A7, D, C, G, D, A7, D (1. 2.).

8

16

24

32

1. 2.